

Stephan Marquardt
have the pleasure to invite you
to the opening of a joint exhibition of works by

SVIATCHENKO

WE

Paintings, photomontages, photography, collages

on Saturday 5 October 2019

& from 18.00 to 21.00

at Stephan Marquardt & Gallery
Rue de la Victoire, 96
1060 Brussels – Belgium



SERGEI SVIATCHENKO

Galerie Didier Devillez

exposition
du 5 au 26 octobre
et du 7 au 16 novembre 2019
ouvert les jeudi, vendredi et samedi de 14h00 à 18h30
et sur rendez-vous

53, rue Emmanuel Van Driessche
1050 Bruxelles (Belgique)
Mobile +32(0)475 931 935
devillez@skynet.be

Stephan Marquardt & Gallery

exposition
from 5 October to 16 November 2019
by appointment

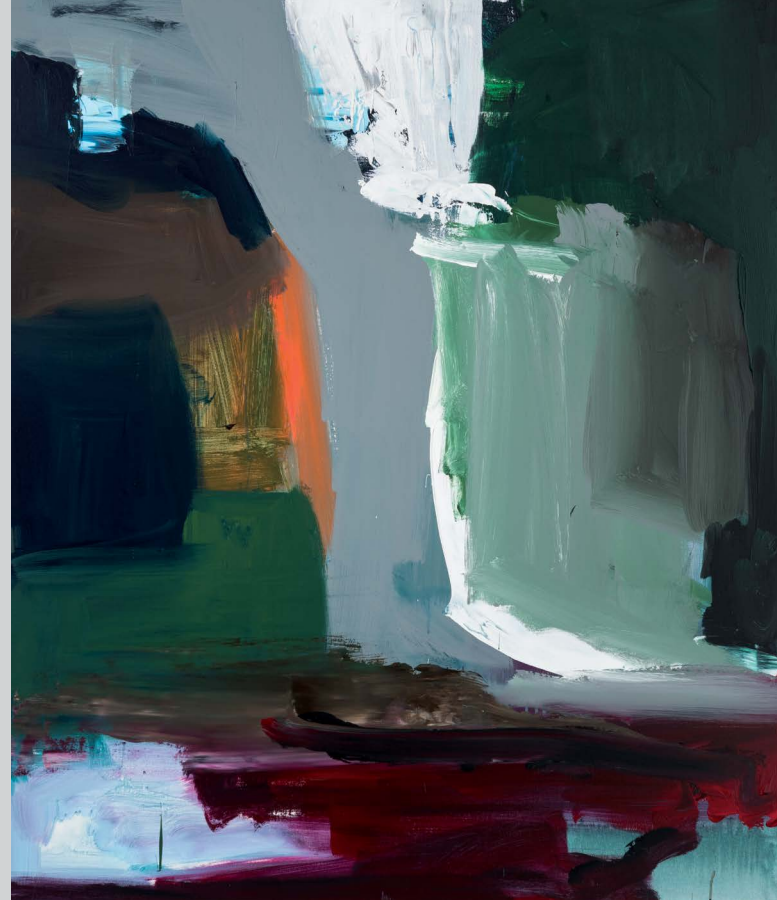
Rue de la Victoire 96
1060 Brussels (Belgium)
Mobile +32(0)476 99 92 56
Stephan.marquardt@eeas.europa.eu

Cover: 2019, acrylic on canvas, 130x110 cm
1. 2004, collage on paper, 29x21 cm
2. 2005, collage on paper, 29x21 cm
3. 2015, C-print, 80 x110 cm

Art Mature réalisations graphiques
cath.ruelle@skynet.be

Merzlota Production

SERGEI SVIATCHENKO



SERGEI SVIATCHENKO

Didier Devillez
ont le plaisir de vous convier
au vernissage de l'exposition commune

&

SERGEI

WE

Peintures, photomontages, photographies, collages

le samedi 5 octobre 2019

de 16 à 19h

à la Galerie Didier Devillez
Rue Emmanuel Van Driessche, 53
1050 Bruxelles – Belgique

With the kind support of



Sergei Sviatchenko (b.1952) is a Ukrainian artist living and working in Viborg, Denmark, since 1990.

Described as one of today's most influential collage artists, Sergei Sviatchenko's oeuvre cuts through the boundaries of traditional and contemporary visuals, merging pop culture with politics, history, science and architecture.

The exhibition **WE** presents new artworks including *Nature Matter* (2017), a series of photomontages created from his studies of the natural environments of the Danish woodlands. These reflective works redraws the woodlands, pairing different elements of nature and concrete forms to create a portrait of the fragile and elegant nature. This lenticular vision is echoed in Sviatchenko's paintings, such as *Dialogue of Days Silence* (2016), which present a rich dream of dark greens, deep browns and red hues, extracted from the forests and lakes recalled from his youth. To be noted also his famous collage series *LESS*, of which some works are also shown.

Growing up in Ukraine in the 1960s, Sviatchenko witnessed first hand the revolutionary shifts in global society and contemporary culture, from Khrushchev's tomb to Gorbachev's new openness and the fall of the Wall, and the revolutionary extension of the West, bringing with it a new flourish of pop culture and artistic expression. In his work we see the reflections of decades of artistic exploration. From Soviet avant-garde art, architecture and Constructivism, to World War I Surrealism, and the 1960's American Expressionists and pop music, and the films of director Andrei Tarkovsky.

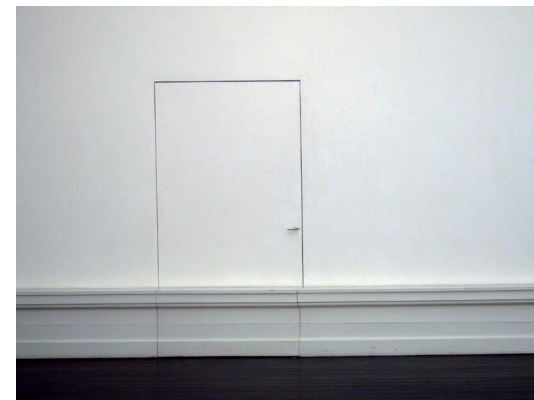
A provocateur in the world of contemporary art, Sviatchenko's collages and paintings have been



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exhibited in Denmark, Germany, Italy, France, England, Canada, and the USA. Sviatchenko has completed major commissions for companies in the Denmark such as Jyske Bank, Silkeborg, Nokia House and Aalborg University in Copenhagen, Poul Due Jensen Academy, Grundfos, and Magasin du Nord, Copenhagen. His work has been published in several monographs including *Sergei Sviatchenko: Collages by Rick Poynor* (Schlebrügge, Vienna, 2014), and *Sergei Sviatchenko: I AM COLLAGE*, (Lindhardt & Ringhof, Denmark 2018).

Faye Dowling,
Curator, Editor and Consultant, London.